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The Masters programme Crossways in Cultural Narratives' main target is to provide to students a wide understanding of Arts by generating knowledge, understanding and transferable skills:

- > to provide future managers with top-class methodological and communicative skills required
- in people who are to **play key roles** in international exchanges, national administrations, parliamentary research, large media groups.
- > to provide doctoral researchers and managers alike with an **inventive flexibility of mind** by promoting **teamwork** and **teaching practices** which exceed national particularities.
- > to promote **fruitful networking** between different areas of **knowledge**, **research**, and **discovery** in the study-fields related to European cultural identities.

KEY SKILLS:

- > Communicational skills
- Methodological skills
- > Research methodology
- > Languages abilities
- International networking
- > Professional experience
- Critical thinking

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CWCN offers a two-year Master's programme in which students can choose their own mobility track that includes three out of the seven Universities of the consortium.

If the student chooses one of two Associate Universities (USC- Spain and UIA-Mexico), he/she can expect to receive two Masters degrees at the end of the programme.

During the programme, the student writes a dissertation supervised by the Universities B and C. In addition, the student can opt for an internship during Semester 2 or between Semester 2 and 3.

The mobility pattern for all students is:



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> Degree requirement

Application deadline

Students need to have **successfully completed at least an undergraduate degree** in the field of Arts, Languages or Social Sciences; particularly a Modern Languages Degree. Students **have**

Sunday 30th of May 2021

an attested level of First Class or 2:1 Bachelor of Arts Honours Degree (or equivalent). Moreover, students maybe among the top 5-10 students of their year.

If you will receive your degree after the end of the application period, and before the beginning of the Masters programme (August/September 2021), you are allowed to apply for the programme.

> Language requirement

Students **must possess a near-native (at least B2 level)**, degree-level command of the Semester 1 and Semester 2/3 Universities' languages which are among the following: English, French, Italian, Portuguese, and Spanish – together with a basic knowledge of, or a willingness to acquire, a THIRD European language. **In order to prove your level, you must provide official certificates of languages in your application**.

> Mobility restrictions

The mobility track for each student involve **three out of the seven universities of the Consortium**. The pathway must comply with the following restrictions: Universidade de Santiago de Compostela and Universidad Iberoamericana de la Ciudad de México **cannot be chosen as Home Universities** (Semesters 2 and 3). **Students may not study in both**.

> Selection process

APPLICATIONS MUST BE DONE THROUGH THE OFFICIAL APPLICATION PLATFORM

https://erasmus.univ-perp.fr/en/

Results for International Masters programme Crossways in Cultural Narratives: June 2021

The International Masters programme Crossways in Cultural Narratives is the continuation of the Erasmus Mundus Masters programme Crossways in Cultural Narratives (2017-2022). **This programme does not offer Erasmus Mundus scholarships but specific scholarships**.

> Fees

Fees are **3500 € per year** per student **whatever their nationality**, 7 000€ for the entire programme. **The fees cover registration & tuition fees in all the Universities**.

> CWCN Scholarships

The International Masters programme will award to **each of the top best 5 students** a **20 000€ scholarship**. It includes the **fees for the programme**, directly deducted from the scholarship (7.000€ for the two-year programme) and a **monthly scholarship of 650€** per month during 20 months (**scholarships won't be paid during July and August 2022 and 2023**).



If you need further information concerning general enquiries please contact:

- Jonathan Pollock Coordinator of the programme pollock@univ-perp.fr
- Marie Le Duc General Administration of the programme mundus@univ-perp.fr

For any other enquiries concerning the Universities of the Consortium, please consult the subsections devoted to each University.

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